

PROPERTY GROUP PARTNERS

PRESS RELEASE

Media Contact

Property Group Partners
200 Massachusetts Avenue NW
Suite 420
Washington, DC 20001

Ramey Lynch

RLynch@pgp.us.com
202 470-4864

Art as Inspiration at Capitol Crossing

WASHINGTON, D.C. (October 06, 2020) – Property Group Partners (PGP) is partnering with The William Louis-Dreyfus Foundation to bring an art installation to 200 and 250 Massachusetts Avenue at Capitol Crossing in Washington, D.C. Displayed in the public spaces on two levels, the exhibition includes original pieces on loan from the Foundation that range from ink sketches to watercolors to oils on canvas.

With works by Thornton Dial, Purvis Young, John Moore, Stanley Lewis, Nicola Hicks, Alison Wilding and Raymond Mason among others, the exhibition has been curated to complement the elegant office buildings designed by Kevin Roche John Dinkeloo and Associates.

“From the beginning, we knew the pieces selected would be more than just something to fill the walls,” explains Mary Anne Costello of the Foundation. “We wanted to show the diversity of gender, age, color, and genre that reflects the collection assembled by William Louis-Dreyfus. It is thrilling for us to be able to share works that have perhaps not been seen for many years with an expanded audience in Washington. There were challenges, but PGP President Jeffrey Sussman and the PGP team were always open minded and enthusiastic about the artwork that was ultimately selected.”

This continues the tradition PGP and William Louis-Dreyfus started more than 40 years ago of placing art in public places, most notably in the Four Seasons Hotel Washington, D.C.

“PGP is pleased to maintain the legacy of William Louis-Dreyfus to educate and inspire through art,” Sussman said. “From commissioning art in the late 1980s to this exciting installation, we continue to recognize the importance of art as uplifting, particularly in these challenging times.”

Currently the art at Capitol Crossing will mainly benefit tenants and their visitors. At some future point, when the world is back to a “new normal,” PGP plans to schedule tours and visits by schools, arts organizations or other interested art lovers.



PROPERTY GROUP PARTNERS
200 Massachusetts Avenue NW Suite 420
Washington, DC 20001

T 202 470-4900
F 202 4704889

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Artist shown (top to bottom):
Alison Hall and Leonardo
Cremonini.



Artist shown (left to right):
JuYeon Kim, Nicola Hicks,
and Beatrice Scaccia.



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Artist shown (left to right):
Stanley Lewis and Alison Wilding.



Artist shown (left to right):
Karlis Rekevics and John Moore.

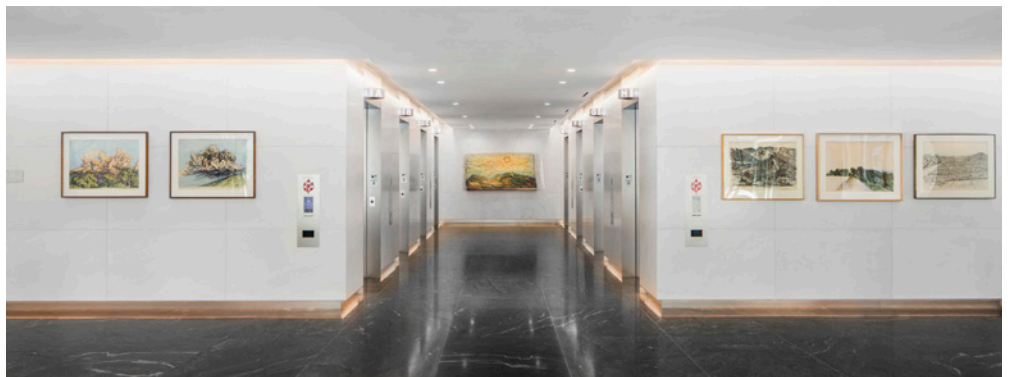


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Artist shown (left to right):
John Moore, Eduard Schteinberg,
Greta Waller, and Purvis Young.



Artist shown: Raymond Mason.



Property Group Partners

Property Group Partners, formerly Louis Dreyfus Property Group, has developed, acquired and managed first-class office buildings in North America and Europe for over 40 years. Active in the Washington real estate market since the early 1970s, it developed and manages Station Place, the 1.6-million-square-foot development connected to Union Station that is the headquarters of the SEC. It also developed 1101 New York Avenue, 801 Seventeenth Street, the Four Seasons Hotel in Georgetown, and 2001 K Street. For more information visit PGP.us.com

Capitol Crossing

The mixed-use development of Capitol Crossing, at the intersection of Capitol Hill and the East End, is an exciting new community in downtown Washington, D.C., Covering three newly built city blocks, it currently has over one million square feet of trophy office space completed and now leasing. The development will also include a residential building and the newest Capitol Hill hotel. In addition, the project has the approvals to build one more freestanding 700,000 sf office building with Capitol views. For more information visit CapitolCrossingDC.com

The William Louis-Dreyfus Foundation

Passionate about improving the lives and opportunities of the disenfranchised, William Louis-Dreyfus believed that education was key to correcting social injustice and breaking the cycle of generational poverty. Impressed by the mission and effectiveness of the Harlem Children's Zone, he established the Foundation in 2014 with the long-term vision of benefiting the HCZ with funds acquired from the sales of select pieces from its collection. Additionally, the mission of the Foundation is to educate the public about the importance of art and to increase public awareness of contemporary, self-taught and emerging artists. Over 200 artists are in its collection of more than 3,500 works of art, housed in museum-quality space in Mount Kisco, New York. For more information visit WLDfoundation.org